Danielle Powers

619.977.4271 powers3d@gmail.com <u>www.powers3d.com</u>

Nickelodeon Animation	2022 - 23
Background Painter	
• Fairly Odd Parents: A New Wish - set, matte, character and prop painting, li	ghting
keys and CG show style development.	
Warner Bros. Animation	2016 - 22
Visual Development Artist & Background Painter	
 Gremlins - CG Set design in Maya, referencing storyboards. Matte paint over renders. 	er CG
 Animaniacs - backgrounds and color script. 	
 Green Eggs and Ham - backgrounds and color keys. 	
Paramount Animation	2016
Feature Visual Development Artist	
• Wonder Park - Color/lighting keys, prop color, character matte paintings.	
Disney Television Animation	2013 -16
Background Painter and Color Stylist	
Penn Zero Part-time Hero	
Sofia the First	
Disney Toon Studios	2013
Character Visual Development Artist	
• "The Pirate Fairy" (Tinkerbell 5) - Character paint and surfacing reference.	
Creation Studio Productions	2011 - 12
Feature Visual Development Artist & Set Designer	
• Saving Santa - Set/Prop design and paint, CG modeling, lighting keys.	

FREELANCE		
RavensburgerIllustrator - Disney Lorcana TCG	2024	
Sunrise ProductionsVisual Development Artist - David CG Feature, Young David	2022	
Mousetrappe Media Matte Painter - Lion King Disney anniversary firework display art projection 	2022	
DHX MediaConcept Artist - My Little Pony: the Movie	2014	
Disney Mobile/Publishing Lead Concept Artist - Stack Rabbit Frozen "Build-It" led by Michael Giaimo 	2013-16	
Big Idea • Concept Artist - Veggie Tales film series	2013 - 16	

REFERENCES:

Pascal Campion

Art Director on Green Eggs & Ham 415-430-8141 pascal_campion@yahoo.com

Fred Warter

Art Director 805-952-5052 fwarter3761b@gmail.com

Susan Harris

Lead Surfacing TD at Dreamworks 818-849-0559 susan.harris@dreamworks.com